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FOR IMMEDIATE RELEASE

**COLLAGE DANCE THEATRE CELEBRATES 25 YEARS OF INNOVATIVE
SITE SPECIFIC PERFORMANCES IN LOS ANGELES**

With the premiere of “Governing Bodies” in Los Angeles City Hall

Choreographed and directed by Heidi Duckler

Three Performances

**November 6th Opening Night Gala – 7:30 p.m. performance
& November 13th – 4 p.m. and 9 p.m. performances**

Collage Dance Theatre celebrates its 25th anniversary with a public art project designed specifically for Los Angeles’ iconic City Hall, a Historical-Cultural Monument built in 1928. Performances will take place in City Hall’s stunning Byzantine style rotunda, continue throughout the hallways and the City Council Chambers, and conclude at the Spring Street steps and Romanesque forecourt. Audiences will follow the dancers through the limestone corridors and marble columns for a contemporary performance, the first of its kind to be performed in City Hall.

Collage Dance Theatre will perform in collaboration with community performing groups. This new work celebrates the democratic process by involving the audience in a performance that focuses on both the Los Angeles arts community as a whole and the strength and power of the artist’s individual voice. Founder and Artistic Director, Heidi Duckler shared her thoughts on the project, “In my work the audience is not isolated from my process. City Hall is the perfect place to continue this investigation of democratic space.”

Opening night, Saturday November 6, 2010 will include a reception in the Tom Bradley Tower honoring Councilwoman Jan Perry and Joyce and Aubrey Chernick followed by two performances on Saturday November 13th.

Councilwoman Jan Perry, who sponsors Collage Dance Theatre in its innovative performance at City Hall says, “When I think of the vibrant art scene in our City of Los Angeles, I think of Collage Dance Theatre. Collage Dance Theatre represents everything that is Los Angeles. The performances consistently inspire me and make me

thankful to live here. Collage Dance Theatre is truly one of our cultural gems, perfectly suited for our city - the creative capital of the world!"

Collage Dance Theatre (CDT) redefines the relationship between audience and art by presenting bold choreography in extraordinary places. CDT initiates collaborations with artists and cultivates community engagement to create meaningful, multidisciplinary public art experiences with exceptional artistic standards.

Additional Performances by Collage Dance Theatre in the remainder of its Silver Season - 2010:

*August 11-20 – Cosmonaut – She looks for where she was borne - a new site specific work commissioned by the 9th International Festival of Movement and Dance on the Volga in Kostroma & Yaroslavl, Russia, in celebration of the Yaroslavl's 1000th anniversary. This new work, *Cosmonaut, She Looks for Where She was Borne*, will be performed in the Palace of Culture and is inspired by the life of Yaroslavl resident, Valentina Tereshkova, the first woman cosmonaut who travelled in space in 1963. Supported in part by the Durfee Foundation and the Department of Cultural Affairs, City of Los Angeles.*

October 24 – a new work inspired by the company's travels to Russia commissioned by the City of Los Angeles Cultural Exchange Program and the City of West Hollywood Arts Commission. This performance will be followed by a panel discussion at Kol Ami in West Hollywood. Live music composed by Steve Moshier and performed by the Liquid Skin Orchestra.

Heidi Duckler is the Artistic Director and founder of Collage Dance Theatre. Since its inception in 1985, she has choreographed over 60 original dance works at unique sites in Hong Kong, New York, Miami, Las Vegas, Portland, Oregon and throughout Southern California including the Lincoln Heights Jail, the Los Angeles River, the Subway Terminal Building, the Herald Examiner Building, the Ambassador Hotel and the L.A. Police Academy. Called "the reigning queen of site-specific performance," by the L.A. Times, her work has been commissioned by Miami Light, Grand Performances, Roy and Edna Disney Cal Arts Theater (REDCAT), Aben Dans in Denmark, Brookfield Properties and the Hong Kong Youth Arts Foundation, among others. Awards include the California Arts Council Choreography Fellowship, C.O.L.A. Artist's Fellowship, Dancing in the Streets commission, four Lester Horton Awards, three Irvine/Dance USA Dance in California grants ('03, '05, '06), three awards from the Durfee Foundation and a residency at Yaddo.

Please visit www.collagedancetheatre.org for more information or contact us at: info@collagedancetheatre.org or (818) 784-8669.

